

THE 38th ANNUAL SYMPOSIUM OF THE FURNITURE HISTORY SOCIETY

The Wallace Collection, Hertford House, Manchester Square, London W1
Saturday 15th March 2014 10.00am– 5.00pm



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CARVING: 'THIS INGENIOUS ART'

Not since 1990 has the Furniture History Society tackled the craft of carving in a symposium, and at that time the discussion was confined to the British tradition of oak furniture. Yet carving is one of the most long-established and universal traditions of ornament, rising and falling in popularity at different periods and different centres in every century except our own, when it seems to have retreated almost entirely from the furniture world. This symposium will explore the continuous vitality of the craft and, in particular, its phenomenal renaissance in the nineteenth century. The sessions will be chaired by Adriana Turpin (Academic Director, IESA International Courses) and Simon Swynfen Jervis, FSA, Former Chairman of the Furniture History Society.

David Jones, University of St Andrews

Early Sixteenth-Century Carving in the East of Scotland: James IV and the St Andrews School

Ada de Wit, PhD candidate at the University of Leiden and Independent Scholar

Willem van Sundert and Others: the rediscovery of seventeenth-century Dutch woodcarving

Joanna Norman, Curator *Europe 1600-1800* project, Victoria & Albert Museum

'Intagliatori e Scultori'; the relationship between carvers and sculptors in seventeenth- and eighteenth-century Italy

Lucy Wood, Independent Furniture Historian, formerly Senior Curator of Furniture at the Victoria and Albert Museum

Carving and Workshop Practice in Eighteenth-Century English Furniture Making

Sarah Medlam, former Deputy Keeper of Furniture, Textiles & Fashion, Victoria & Albert Museum

Hidden Carving: the craft as handmaid of the arts in the nineteenth-century

Max Donnelly, Curator of 19th Century Furniture, Victoria and Albert Museum

Celebrity Carvers at the London International Exhibition of 1862

Professor Clive Edwards, University of Loughborough

Carving by Machine: 'Operative deceit' or 'Artistic ornament'

Hugh Wedderburn, Master Carver

Carving Today: craft and patronage

Tickets must be purchased in advance and early booking is recommended.

Fee: £40 for FHS members (£35 for student members and OAP's)

All non-members: £45. Ticket price includes morning coffee and afternoon tea.

A light lunch will be available for FHS members in the Meeting Room at the Wallace Collection at a cost of £20 to include a glass of wine. Tickets for lunch must be purchased at least 7 days in advance from the Events Secretary. The Wallace Collection Restaurant will be open for bookings (Tel: 0207 563 9505) and there are plenty of local cafes/restaurants.

Tickets can be booked on-line via the FHS website: www.furniturehistorysociety.org (members only) or via the Events Secretary, e-mail: events@furniturehistorysociety.org, tel. 07775 907390